

JUGEND-TRIO. G dur.

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Violino.

I.

Max Burger, Op. 66.

Allegro moderato.

ff *mf* *p* *mf* *sf* *espress.* *f*

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Violino.

Violino musical score, page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a double bar line.

Key features and markings include:

- Staff 1:** *mf*, *sf*, *f*, *1*
- Staff 2:** *p*, *f*, *1*, *3*, *2*, *0*
- Staff 3:** *mf*, *f*, *pizz.*, *arco*, *V*, *mf*
- Staff 4:** *f*, *V*, *b2*, *V*, *0*, *tr*
- Staff 5:** *f marcato*, *ritard.*, *a tempo*, *fp*, *3*, *8*
- Staff 6:** *mf*, *tr*, *V*, *3*, *f*, *4*, *0*
- Staff 7:** *mf*, *1*, *V*, *0*, *espress.*, *3*, *8*
- Staff 8:** *f*, *0*, *2*, *2*, *2*, *2*, *2*, *3*, *3*, *4*, *V*
- Staff 9:** *f*, *1*, *2*, *1*, *V*, *1*
- Staff 10:** *marc.*, *ff*, *pesante pizz.*

II.

Andante con espressione.

The score is written for Violino II and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The tempo and expression marking is "Andante con espressione."

The music begins with a *Vel.* (Vivace) marking, followed by *p dolce* and *mf*. The first staff includes fingerings 8, 8, 4, and 3. The second staff includes fingerings 1, 0, 1, 1, and 1, and dynamics *p* and *fp*. The third staff includes fingerings 2, 0, 1, 2, and 1, and dynamics *f*, *p*, and *mf*. The fourth staff includes fingerings 2, 0, 4, 1, 4, and 1, and dynamics *f*, *mf*, and *p*. The fifth staff includes fingerings 1, 2, 4, 8, 8, and 4, and dynamics *mf* and *dolce*. The sixth staff includes fingerings 2, 0, 1, 0, and 1, and dynamics *poco stringendo*, *f*, and *a tempo*. The seventh staff includes fingerings 4, 0, 4, 4, and 4, and dynamics *sf*, *mf*, *f*, and *ritard. a tempo con sordino*. The eighth staff includes fingerings 3, 2, 4, 0, 3, 4, and 4, and dynamics *p dolce* and *mf*. The ninth staff includes fingerings 0, 0, 4, and 4, and dynamics *dimin.*, *p*, *f*, and *p*. The tenth staff includes fingerings 0, 8, 2, and 1, and dynamics *f*, *p*, *poco ritard. a tempo*, and *pp*.

III.

Tempo di Menuetto.

Tempo di Menuetto.

mf sf sf mf cresc.

sf sf f mf f

f p

mf cresc.

f p cresc. poco a poco

sf sf sf sf

dolce mf sf sf

mp cresc. sf sf f

sf sf f Fine.

Violino.

p espress.

cresc. poco a poco

f

decresc.

cresc.

f

pesante pizz.

ff

a tempo arco

p

mf

f marc.

mf

p espress.

cresc. poco a poco

f

mf

ritard.

f

Da capo sin' al Fine.

IV.

Rondo.
Allegretto.

Violino.

Rondo.
Allegretto.

p leggiero

mf

p

dolce

p

pizz.

arco

grazioso

fp

mf

ritard.

a tempo

p

mf

The score is written for a violin in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked 'Rondo. Allegretto.' and the dynamics range from piano (*p*) to fortissimo (*fp*). The piece includes various musical techniques such as triplets, slurs, and fingerings (indicated by numbers 1-4 and 0 for natural). The mood is characterized by terms like 'leggiero', 'dolce', and 'grazioso'. The score concludes with a 'ritard.' (ritardando) and a return to 'a tempo'.

Violino musical score, page 7. The score consists of ten staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mf*, *ff*, and *dolce*. Performance instructions like *pizz.*, *ritard.*, *a tempo*, *arco*, and *tr* are included. The piece concludes with a final double bar line and a fermata.